

RAN-1801130201010001 / 2501005101010001
M.A. (Sem. I) Examination March - 2026
English : ME-01 : The Elizabethan and Jacobean Period in English Literature
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book	Seat No.: <table border="1" style="width: 100%;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table> Student's Signature						

- Q. 1.(a)** Critically examine the causes and consequences of the Reformation during European Renaissance. (12)
- OR**
- Q. 1.(b)** Examine the literary forms prevalent during the Elizabethan and Jacobean periods.
- Q. 2.(a)** “*Romeo and Juliet* is a play about the tragic turn of events of a pair of star-crossed lovers who take their life” - Discuss.. (13)
- OR**
- Q. 2.(b)** “*Romeo and Juliet* is not about the idealization of love , but rather the danger and tragedy of passion unchecked by reason” - Discuss.
- Q. 3.(a)** Evaluate Francis Bacon’s prose style with reference to *Of Studies and Of Truth*. (12)
- OR**
- Q. 3.(b)** Examine Francis Bacon as an essayist with special reference to his essay, *Of Love*.
- Q. 4.(a)** Critically examine the theme of cynicism in John Donne’s *Go and Catch a Falling Star*. (13)
- OR**
- Q. 4.(b)** Examine how Donne presents love as a form of awakening in *The Good-Morrow*.